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**PICTORIAL**

15c

May 31, 1951



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# The WHITTIER PICTORIAL

Whittier's Own Local Picture Magazine

Published every other Thursday at Whittier, California

(EXCEPT ONE ISSUE IN AUGUST)

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VOL. II, No. 3

MAY 31, 1951



## OLD HOUSE IN RIVERA

Who is not strangely stirred by a glimpse of an old house, standing as firmly as the day it was built, gaunt perhaps and alone while the modern age crowds in upon it? Mrs. Williams knows that feeling, somewhere between loneliness and nostalgia, whenever she passes the house at 100 Winodee. It was built, she says, by a Scotsman long years ago who proclaimed that this was the place which would make or break him. "I'll win or die here," he is quoted as saying in his highland's accent, and from that determined phrase has come the modern name of the street: Winodee.

*Rio Hondo was a river;  
Now its course is dry  
And dusty eucalyptus  
Whisper to the sky.  
The old house sits dreaming,  
Bravely painted yellow.  
Warm sun and time  
Have only made it mellow.  
The dry restless branches  
Of the tall, silvered trees,  
With their gray, rustling leaves  
Form shaded canopies.  
Tall windows and deep porches,  
Cavernous and cool,  
Look toward the river—  
Now a muddy pool.  
In the sunlit barnyard,  
A young cock tries to crow.  
House and trees were young once,  
Many years ago.*

*Now it stands at bay,  
Its back against a road.  
The fence is gaily painted  
The green lawn's mowed.  
No longer cool and glossy groves  
Whose blooms perfume the air,  
Now rows of tiny houses crowd  
Neatly, pair by pair.  
But the house is not silent—  
Or sad—or empty—now.  
The yellow gate is open  
The better to allow  
Delighted city children  
To swing on the great trees;  
To hear the clop of horses' hooves,  
The droning of the bees.  
This old house is still young,  
Proud, on its watered lawn,  
And living in the quiet peace  
Of an era that is gone.*

—FRANCES WILLIAMS

Einar Mo now owns the house, Mrs. Williams said, adding that "I wrote the little poem to Helen Mo who is as charming and timeless as this hospitable old house." She is 80-odd years old.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

## Want a Picture to Keep?

Glossy 8x10-inch photographs of pictures printed in THE PICTORIAL may be purchased at our office, \$1 each. For 5x7-inch prints the price is 60c each. Prices for contact prints and large orders may be had by phoning 45-0274. We also take many pictures which, because of space limitations or for other reasons, never appear in the magazine; you may see proofs and order prints from these negatives by calling at THE PICTORIAL office.



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# THE FUTURE: How It Looks to Class of '51

Not since the fateful days of June, 1941, have graduating high school seniors confronted so confused and ominous a future. With a restricted war already almost a year old in Korea and armed violence either happening or threatening in a handful of trouble spots across the globe, what does the future hold for these young people of the Class of 1951? In the belief that they are best qualified to foretell their own futures, The Pictorial asked a group of seniors to answer a dozen questions related to their destinies. The questions are italicized, as:

*1. Are you optimistic or pessimistic about the future?*

Sixty-six per cent were optimistic. The remaining third either were pessimistic or grimly hopeful. "Maybe we can do better than our forefathers; at least I don't think we can do any worse," was one comment. "If we are all destroyed, maybe a future civilization will be less greedy and selfish." "With a change of administration in 1952 things should turn out O.K." "... with God's help matters can be settled..."

*2. Do you think we will get into a third world war?*

Despite the optimistic answers to question No. 1, the same proportion—two-thirds—thought we would enter another world conflagration. Comments included, "No—the peoples of the world will put up with only so much." "Yes—with the present administration." "No—there will probably be many 'little' wars." One boy wrote fervently, "I hope to hell not!"

*3. Do you feel you are master of your own destiny?*

Answers were equally divided and some were on the fence. "I feel I have a certain amount of control over what becomes of me but the world itself and God have a great deal to say about it." Another student replied wistfully, "No—I would like to be!"

*4. Do you think the future offers you security?*

Again in striking contrast to their belief that a world war is imminent, the seniors overwhelmingly believed security would be theirs. Some, however, thought of it in terms of economic security, others as emotional security. "A happy home life can mean security and each young person can build that." "Yes—war or no war I hope to be able to feel secure." "Yes—if conditions do not become any worse." One girl's answer would make a conservative Republican shudder: "The government almost assures us of security."



(Editor's note: as part of its inquiry into how members of the Class of 1951 at Whittier Union High School feel about their future, THE PICTORIAL presents this commentary by Karin Nordstrom, editor-in-chief of the Cardinal and White, school newspaper. The 17-year-old senior is the daughter of Mr. and Mrs. Oswald E. Nordstrom, East Whittier citrus growers for more than 25 years. She is also a member of the Associated Student Body cabinet and the Representative Board. For some time—"eight and a half months this Saturday"—Karin has been going steady with Mahlon Conly and exercises her privilege of wearing his letterman's sweater.)

By KARIN NORDSTROM

Should this year's high school senior show enthusiasm concerning the future? Should his attitude be one of optimism or pessimism? Has he matured enough to develop a long-range plan?

I am only one among 508 Whittier Union High School seniors, and I believe that I know what I want out of life. Yet the consensus of opinion of my classmates is that they feel uncertain and restless about the future. On the whole, they don't seem to know whether to (1) seek higher education, (2) get married right away, or (3) in the case of the boys, enlist in the armed forces, or wait to be drafted.

It is my belief that all civic-minded young people should continue with their education, whether it be within a junior college, a college or university, or a trade school of their choice. For learning cannot hurt anyone who expects to live intelligently in this fast-moving world of today. Education can also help insure security for the future, which so many think is fast disappearing, by providing a well-rounded background and dependable job for these people.

As for the draft interfering with a college education, I don't think it really will in the case of the senior boys, for they can be fairly certain of completing at least one year of college before being called into the service. Once these boys have entered college and have proved themselves capable of making above average grades, the military officials permit them to complete their school-

*5. At what age do you expect to marry?*

The preferred age averaged out at 23.6 years, and the prevailing opinion seemed to be that marriage should take place after college was out of the way, "I think a girl should support herself for a while so that she knows how hard it is to earn a living," a girl remarked. "27—when I can afford it," a boy replied. Several answered with age ranges, as 18-25, that did not rule out June, 1951 wedding bells.

*6. Girls—what is your goal: marriage or a career?*

Practically all replies, rejecting the either-or implication of the question, showed that the girls wanted both! They favored college, a few short years of work, then marriage with their careers held in abeyance unless tough times called for them to work to bolster the family fortunes. Few, however, seemed to realize that many a career dead ends at the bath-anette.

*7. What do you expect from your husband or wife?*

A surprisingly high percentage of answers emphasized companionship as the prime requirement. Others (from girls) stressed the financial angle... "just so he can support me," said one. A boy replied, "Love (ahem), good family life, swell kids, a well-kept home, someone who is understanding." Another boy asked, "Same church, high morals, well behaved, smart, cheerfulness." "I hope he is ambitious," wrote a girl, adding as if an afterthought, "... just so we are happy."

*8. What do want out of a career?*

The almost unanimous reply was, "Security and satisfaction," with emphasis on the former. It tied in directly with the next question, which was:

*9. Which would you prefer—a high-pay job doing uninteresting work, or a low-pay job doing work you'd like to do?*

Over ninety per cent preferred the low-salaried but interesting work—a significant reflection on the upbringing of our young people even though it may be conceded that many of them will never get to make such a choice. One student took a practical view while choosing the low-pay job "... I would have more chance for advancement if I were really interested."

*10. Do you think young people today get the breaks students of, say, a generation ago got?*

Replies unanimously said that today's young people have better opportunities than ever before. Reasons differed. One girl said so because she



felt there are many more varied jobs open today. Another believed that opportunities for women in the business world were on the increase. A third warned, "Yes, but you still have to work for what you get." The answers constituted a rebuttal to those who think the last frontiers of opportunity have disappeared.

11. *Do you think you owe a debt to your country repayable through military service?*

Most agreed—even the girls. One girl answered, "I owe only a debt to God, who has asked that no blood be shed." But another said, "Nursing is a military service through which I could repay my country."

12. *Do you think your education here has been worthwhile—or a waste of time?*

Most thought Whittier high worthwhile; no one thought it a complete waste of time although roughly a third saw room for improvement. "Cut out some of the extra things," was one cryptic reply. "I think they should compel you to take things you will need in later life." A boy thought his education could have been improved with "better pushing from parents." Other comments included, "Some subjects are useless." "As a freshman I felt social activities were most important and I gave little thought to the future . . . I regret not getting the most from . . . these opportunities." "Whittier high is a wonderful school . . . it couldn't have been improved." ". . . best any student could hope for!" "It's been swell!"



ing. This above all should be an incentive for those with the initiative to complete their college training. Our leaders recognize the fact that a well educated army is the best army!

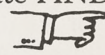
Students nowadays are also doubtful as to whether marriage should be considered immediately upon graduation or later in the future. It appears to me that many students have considered matrimony only as a temporary solution to the immediate situation and are not thinking of the future.

Even though some prefer to take this step immediately after graduation, I believe it is not the wisest course to follow. My reasons for this statement are (1) I don't think seniors in high school are mature enough to take over the multitudinous responsibilities of marriage, (2) Many of the newly-married brides will of necessity be separated soon from their husbands due to military call. Thus she will have to become too dependent on "their" parents at a time when matrimony should spell independence, (3) Marriage is not all "glamour," and a waiting period between graduation and marriage may serve as the time when both ex-students may "grow up" in an adult world free from school ties.

For many seniors, the present unsettled world situation has given them a chance to put off planning for the future. Many have adopted the "what difference does it make" attitude as their call into the service is imminent. I do not believe that the war hysteria should change a student's future plans. My plans for the future have been made for quite some time and they still include five years of college with an elementary teaching credential as my immediate goal. I would like to teach for a couple of years in a Whittier elementary school before marriage and a future family complete my plans.

I think that the future DOES offer security for those members of the graduating class of 1951 who want security and are not afraid to plan for it. Every generation has its members who believe that the world is slowly but surely "going to the dogs."

To my knowledge we have not reached the canine state AND NEVER WILL.



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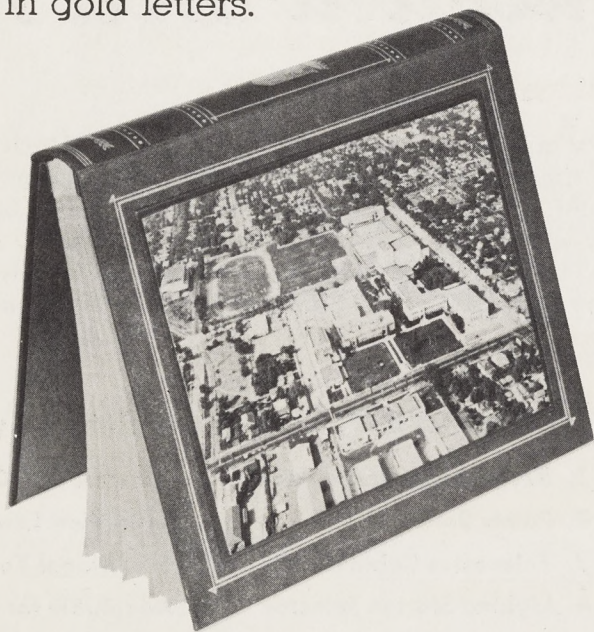
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## There's Always a Military Future . . .

The armed services last week told the seniors and juniors that they would be welcome in Uncle Sam's uniforms. The occasion was a double-headed gathering—in the high school auditorium, where army, navy, air force and marine representatives briefed the boys; and in the library, where a WAC sergeant told all to the girls.



THE BOYS (according to notes made by our reporter) were sprawling, noisy, ready to be tough soldiers just like in the movies . . . generally attentive at first but recruiters' answers too long and involved . . . boys got restless—embryonic GI attitudes? Dark-haired boy anxious about that mental test for college students—would it mean draft exemption if he passed . . . another: if I'm in the reserves can I be drafted? . . . do you get deferred if you get married? . . . how does the army decide where to put you? . . . if you enlist for two years can they call you back afterward? . . . how do I get into the submarine service? . . . what's the status of aliens? . . . if I was a corporal when I got out, would I still be one when they got me again? . . . will merchant marine service defer you? And dozens more questions were asked in the almost desperate hope of shedding just a glimmer of light on that vague, inexorable chain of events called *The Future*.



THE GIRLS: S/Sgt. Alpha Styles, a trim Wac, told 60 interested girls about opportunities for women in army, navy, air force, marines . . . about half the girls raised their hands when asked if they were thinking seriously of joining . . . WAC offers hard work in basic training, then specialized schools and permanent assignment . . . three-day passes every six to eight weeks . . . free aerial hitch-hiking, courtesy of the air force . . . 30-day summer furlough with possibility of free transportation to and from Europe . . . enlistments are for three to six years . . . girls interested in clothes angle . . . learned that Wacs discarding neckties for good this summer . . . have to be single to get in but marriage will get you out . . . girls curious about enlistment requirements and training offered . . . got impression that many thinking about military service for later on—as second choice—in case marriage and/or career don't pan out as anticipated. *Male thoughts: might be worthwhile joining up to serve alongside girls like these.*

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THE WHITTIER PICTORIAL \$3.50

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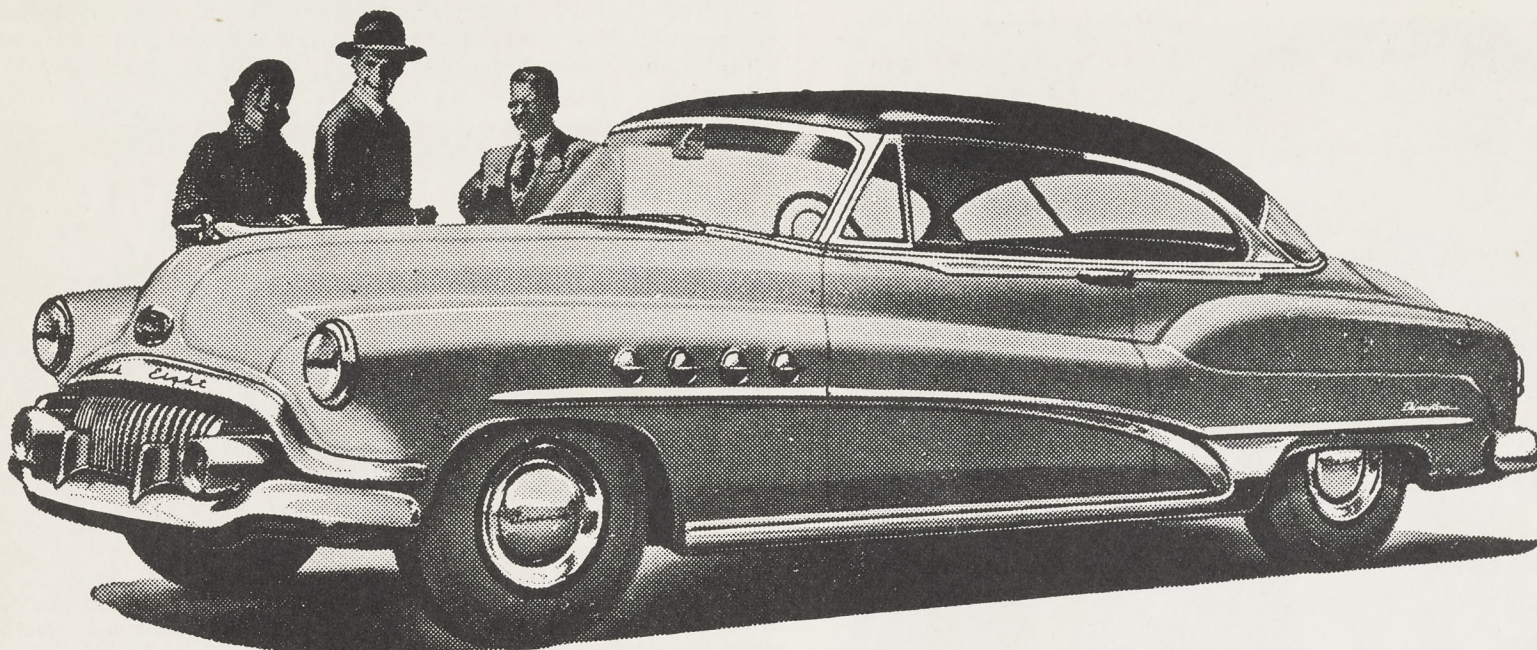
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# WHITTIER SNAPSHOTS



## GETS THE LIMIT, TOO

Proving that not only males can be successful fishermen, Pat Brownell, 126 Stanford Place, here shows a limit of rainbows from Lake Arrowhead. Mel Bordeaux, member of same party, also caught limit, but they had to wait until fourth day of season to do it—out-foxing vile weather which cooled the ardor of most fishermen on and after opening day. Pat is a gal who baits her own hook, takes squirming fish off of it herself and loves it all, she says.



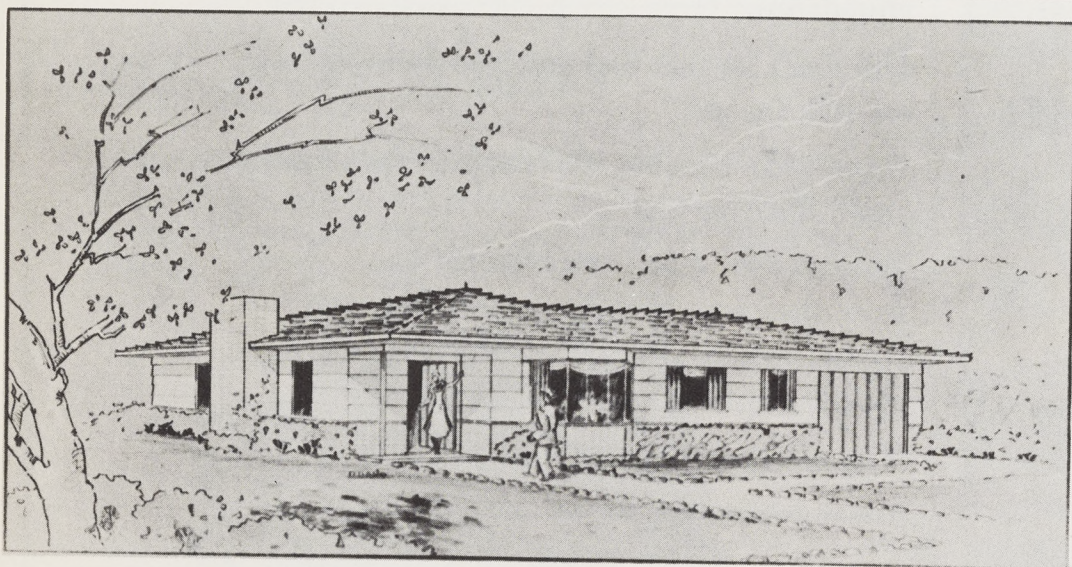
## GREAT SNAKES ALIVE!

A monkey, owl, gila monster, rattler and an 18-foot python named Pete Jr. thrilled youngsters attending a rally for the Y.M.C.A.'s Camp Arbolddo in Jonathan Bailey auditorium when explorer Jim Dannaldson showed them his portable and potent menagerie earlier this month. Excitement reached a peak when white-smocked Dannaldson and four stout Y assistants pulled the 130-lb. monster out of a wicker basket. With five strangle holds clamped on him, Pete didn't show too much fight and slithered back into his basket without so much as a playful hug for his captors (who, besides Dannaldson, were Vernon Greenhalgh, boys' secretary; Clark Chapman, community secretary; Luis Carlson and Russ Jeffrey).

## MEMORIAL DAY

Silently he slips out from his narrow bed  
(You may hear the rustle of the grass)  
To join the other wraiths who softly tread  
The old familiar roads. They pass  
In still review, gray shadows moving on to hold  
Communion with the living for an hour, to hear  
The bugle once again, then, sighing, fold  
The sod about them for another year.

—MABEL GEORGE HAIG



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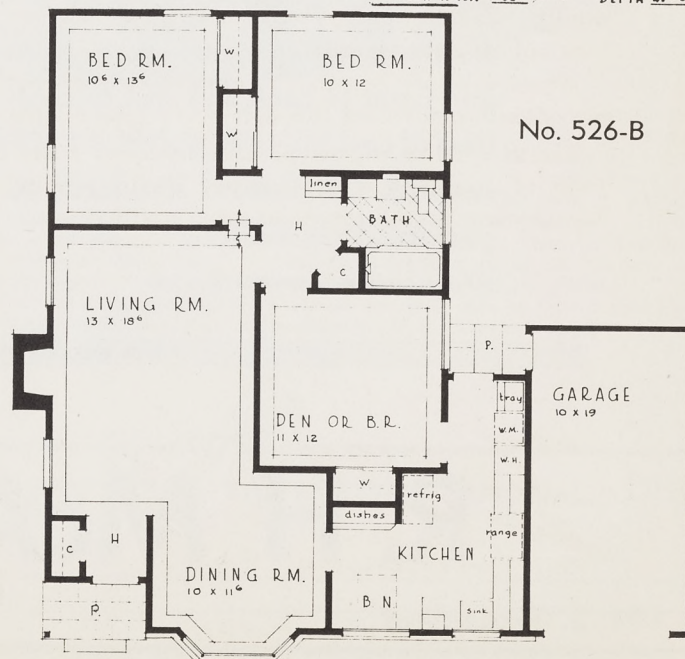
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## RABBIT CONKS OUT

Dale Starkey is three and the jackrabbit which collided with him the other day was considerably older (as rabbits go) but Dale won the tilt, even if he did end upside down.

He and his sister Donna, 1½, were playing in their front yard the morning after the big midnight rain. A neighborhood dog, sniffing around, had roused a jackrabbit which came rocketing past the corner of the Starkey house, saw the kids, and tried to leap over them. But he slipped. He smashed into Dale's forehead and tumbled on over to the lawn where he shortly expired.

Dale was luckier. He just got a bump. But it was a lulu.



Jackrabbit skidded in mud in right foreground, just as he took off on fatal leap. His course, more or less, is shown by dotted line and Dale said he's standing about where he was when jack clobbered him.



Dale points to bump on head caused by collision with rabbit.

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## "GIRLS" THRILL LEGION

The lights were low at South Whittier's Legion Hall a couple of Thursdays ago. A substantial gathering of members of Sunshine Acres Post No. 477 was on hand to witness a highly touted trio of shimmy dancers. And, of course, the members had left their wives, sisters and sweethearts at home. The first girlie appeared on the stage—she was lithe in a satiny scanty—and an enthusiastic howl arose from the audience. Another dancer joined her and then another—but the spectators could no longer be contained. "That's Perry!" they shouted—and sure enough, the third girl, fetching in an abundant bra and hobble skirt, was identified as Post Commander Perry Willsey. "We suspicioned it when Perry showed up—he didn't even know how to wiggle. He was too stiff," one Legionnaire remarked. The boys were a little slower to spot satin-clad Earl Tindall (left), assistant adjutant, and 2nd Vice-Commander Maurice Johnson (right), but that's the way the girlie show turned out.

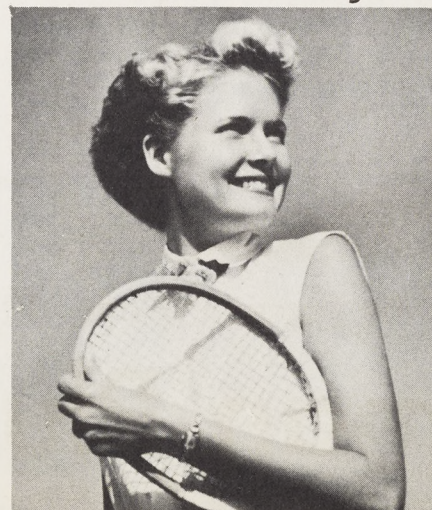
It's Post 477, by the way, that is selling chances on a brand-new 1951 four-door Chevrolet on display at Philadelphia and Greenleaf. Proceeds go to the post's building fund; the drawing will be held June 16.



## SPRING PLANTING

The photographer brought back the names but we couldn't, from this angle, tell which was which. However, these people were among the hundreds who helped out on Whittier college's first annual "Planting Day," putting out 150 olive and other trees and many hundreds of ice plants in the memorial stadium area.

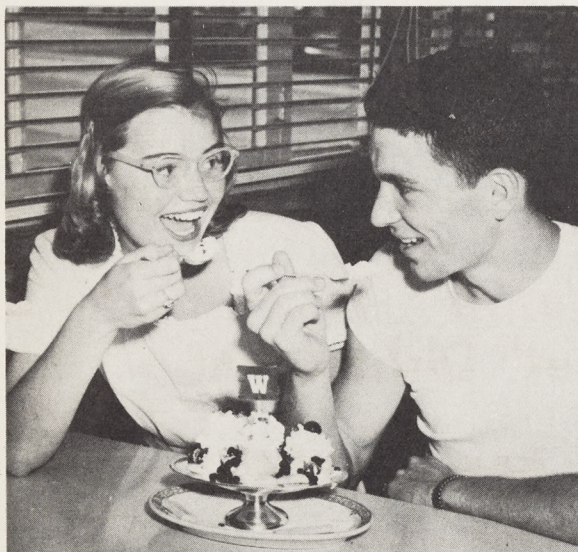
## Covering THE PICTORIAL



If you want to know how to look as healthy as Marilyn Hoffman all you have to do is live in a tent on the beach all summer. The Hoffmans, who live at 422 N. Canobie during the school year, betake themselves to El Morro beach, between Laguna and Corona del Mar, for the warm months. When she isn't beachcombing, Marilyn, who is 15, is a freshman at Whittier high school, tends to her studying and occasionally plays tennis (which accounts for the tennisy picture). It's no coincidence that Marilyn's current ambition is to be a model. We think she's well on the way.

## It Was Good Enough for Pappy

Old Fashioned Chocolate Sundae at the SALAD BOWL 'way back in '35



Modeled by JULIE WEILER and FRANCOIS PELLISSIER

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### RANCHITO FESTIVAL

Nearly 300 parents proudly watched about 600 of their offspring present the annual Spring Festival at North Ranchito school May 11. The program, directed by a teacher, Mrs. Faye Corwin, included a Maypole Dance, folk dancing, above, and installation of a queen, below.



Queen Robin Sherwood enthroned with her attendants, Patsy Mabry, Beverly Mullin, Bette Gene Woodruff, Judy Alden, Beverly Bourland and Donnie Mae Grace.

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More than 50 persons turned out for ensemble's program. Doc Binkerd's students regularly put on such an affair, partly to give themselves confidence and in part to prove how good they are.

## Doc Binkerd's Guitar Students Give Concert

An unusual ensemble played before a full house at the Youth Center a few evenings ago. It was a 13-guitar group, trained, directed and led by H. C. (Doc) Binkerd, local virtuoso who thinks the guitar the most versatile and interesting of the six instruments he has mastered in his lifetime.

Doc has always been interested in music. He started out on the family piano and has worked his way up through the saxophone and so on until about three years ago when he first fell in love with a Spanish guitar. He quickly learned to play it and has done so enthusiastically ever since.

"The Spanish guitar," he explains, "probably originated in the Balkans and migrated to Spain with some conqueror or other. It was adopted by the Spanish and soon became the instrument of romance with that romantic people. It has been imported to this country and Americans, taking to the guitar as they earlier adopted the French-invented saxophone, have developed it far beyond its Spanish treatment." Of course any radio listener knows how thoroughly the guitar dominates the air waves brand of entertainment.

But Doc believes that the instrument is more than just hill-billy accompaniment. The ensemble, made up of some of his students and Jesse Montez, guest soloist, rendered such numbers as Bonaparte's Retreat and 'Till the End of the World, as well as typical guitar numbers, Riding Down the Canyon and Darling Nellie Gray.

Besides Binkerd, the ensemble included: Harold Tipton, Tim Smallwood, Billy Lawson, Jack Fox, Rodney Pickup, Gregory Schook, Jean Miller, Melvin Caylor, Bob Moore, Lorne George, and Mrs. Binkerd, an accomplished player in her own right.



Binkerd poses with his pet instrument, which cost nearly \$200. You can buy fairly good ones for as cheap as \$20, and can purchase custom-decorated ones for many thousands of dollars.





Joan Chidester makes a cute Hawaiian.



Mrs. Stewart serves Lorece Turner, Nada Boehm.

## A Twirp Is a Twerp or Maybe a Tradition

A twirp, according to The American Thesaurus of Slang, is, to put it mildly, a term of disparagement. It can be defined variously as an unpopular student, a grind, a wall-flower, a goon or even a woman of easy morals. What's more, the preferred spelling is twerp.

All of this has incredibly little to do with the recently concluded TWIRP Season at Whittier Union High School. Standing for The Woman Is Requested to Pay, TWIRP Season meant that the girls were authorized to take the initiative in fields of endeavor generally reserved for boys. Examples: asking for dates, grabbing the checks on dates, carrying books.

A score of twirps concluded the season at a Hawaiian-motif party given for Carol and Jack Stewart by their parents, Mr. and Mrs. John M. Stewart, in their home at 1361 8th St. The girls invited the boys, asked them for dances, requested them to help with the dishes and—where necessary—asked the boys to escort them home.

"TWIRP Season," commented the Cardinal and White, high school weekly, "... could very well be worked into another great Whittier High tradition."



Stewart Sr. is caught in the act by impertinent photographer.



Mildred Boehm peeps contentedly over Don Wilson's shoulder.



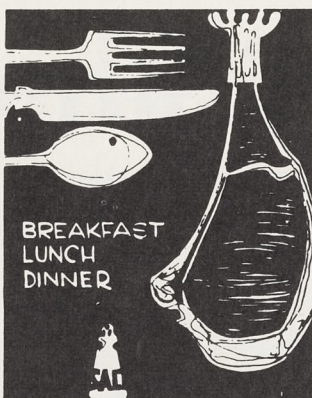
Mike Drake makes hula music with ever-present ukelele.

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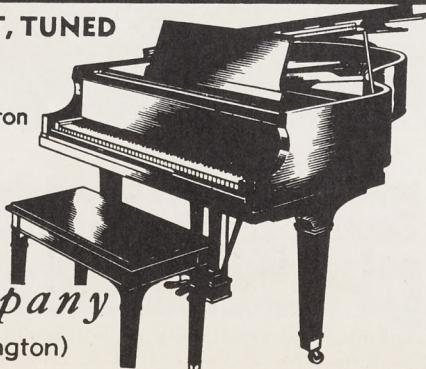
Kohler & Campbell - Minipiano

Connsonata Organ

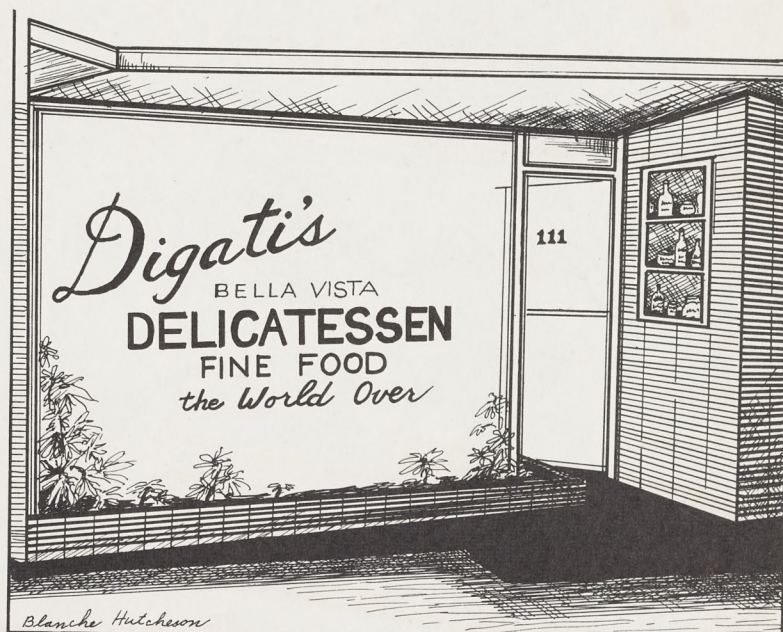
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# Seniors Line Up for Their L



Whittier high school seniors don't like to have their picture taken! At least half of them don't. This was demonstrated the other day when only 50% turned out for the only picture to be taken of the Class of 1951 en masse. Despite published and

broadcast announcements, they straggled indifferently to the auditorium steps—that is, until panoramic photographer Walter O. Mehl took over. A stern disciplinarian with the large groups he photographs for a living, Mehl whipped the seniors into

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## Old Timers Gather for 64th An



Sixty-four years ago May 11 some of these people—and many of their parents—came to what they hoped would become Whittier. All they found was mustard weed high as a man on horseback, pepper trees and the Thomas ranch house that

stood—and still stands—at what was to be 522 E. Camilla St. Through the early years many of the people in this picture came to Whittier because it had a reputation for being a quiet, Christian com-

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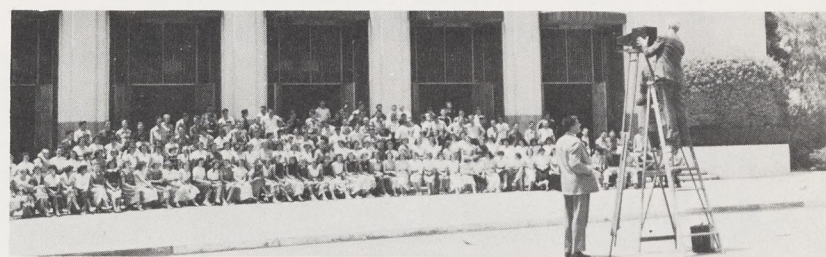
PHOTO BY GEORGE O. M



# Their Last High School Picture

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a semblance of order by edict and entreaty, chased away a handful of junior crashers and then climbed upon his 10-foot step-ladder to set off his rotating camera. (Glossy prints of this two-foot-long picture may be ordered at The Pictorial, the price:\$1.00.)



# Annual Founders' Day Picnic



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OTO BY GEORGE O. MEHL

munity. Their expectations were fulfilled in large measure, although some of them today are a little upset at living in the fastest-growing corner of the fastest-growing county in the world. This year they

gathered as usual in Central Park, re-elected John G. Swain as president of their Founders' Association, posed for this picture which is certain to be revered through the next century and calmly began planning for their 65th meeting next year.



# Remember Your Loved Ones Who Gave Their Lives Memorial Day, May 30th



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# Life of A Wife

## III---The Accountant's Wife

By MARGARET BONHAM

*This article, on being married to an accountant, is the third in a series by Margaret Bonham on problems likely to be met by young wives. All names used are fictitious, but Mr. and Mrs. Bill Stewart (he is an accountant) posed for the photographs.*

On a street in a new subdivision three houses have been completed and occupied. The three wives who sweep and dust and cook and iron in these houses might seem to a casual observer to live similar lives. Their houses are in the same price range, their furniture is fashioned in provincial style, their cars are 1950 models. All three women are attractive and in their mid-twenties.

Aside from the fact that two have pre-school children and one, but recently married, has none there is an important difference that a casual observer would not see in the lives these women lead. It is a difference in working hours created by the requirements of their husbands' vocations.

Mary North, who is the latest of the three to set up housekeeping on the block and whose husband is an accountant, realizes for the first time the difference after chatting with her neighbors over morning coffee at Frances Long's.

At the red-topped chrome table in the kitchen, Jenny Walker sits facing her own house across the driveway. "So I can see when the blind goes up in the bedroom," she explains to Mary. "Then I'll know Dan is up and I'll have to run home and get breakfast for him. He likes to read the morning paper before he eats, so while he reads the news to me I cook eggs and bacon and hot cakes for him."

"Breakfast at ten o'clock?" Mary asks wonderingly.

"Usually ten-thirty. Dan works the night shift—doesn't get home until two in the morning. He needs a good eight hours sleep. I usually eat a bite with the twins at seven and then again with Dan. He likes me to eat with him."

"You get two breakfasts?"

"That's only part of it. The twins need their dinner at twelve to keep them on the right schedule. At twelve Dan isn't ready for a big meal so I get his dinner at two and make up a lunch for him to eat at night. He leaves for work about three-thirty. Then at five the kids are ready to eat supper."

"Whew! I'll never complain about having to get three meals a day after this," Mary says.

"I wouldn't mind getting 10 meals a day for Frank," Frances says, "if he



Don't be surprised if his hobby turns out to be fishing (getting far away from his desk during his off hours), even if you hate fish!





One thing, your husband can keep the household books—budget worries will be primarily his!

could just be here part of each day."

"Frances has a travelling salesman for a husband," Jenny explains to Mary.

"I've certainly learned something this morning," Mary tells them. "I thought all wives—or rather I never thought but what all wives lived just as I do—breakfast with your husband at seven, lunch by yourself at twelve, dinner every night at six."

"The hard part isn't the meals so much as keeping the twins quiet between six-thirty in the morning and ten so Dan can sleep, and keeping Dan, his radio that is, quiet between one and three when the twins nap. We really need a soundproof room," she laughs ruefully.

"It does make a difference when the children are around. This morning," Frances tells Mary, "Jenny and I are trying out a nursery school for our children. Just for the mornings. The quietness around here after they left kinda got me down though. That's why I asked you gals in. I could never live alone."

"Yes, after the twins left it was almost too quiet."

"I don't think I'd consider nursery school except I'm with the children 24 hours of the day practically. It's not good for them or me."

"Well, I'm afraid Dan won't like it, because the morning between ten and one is the only time he sees the children except on his day off when we usually go either to his mother's or my mother's and he doesn't see too much of the children then."

"One day off—is that all he gets a week?" Mary asks.

#### Accountant's Bride

"Yes. But in his work the more days he's on the job the more money he gets."

"The more sales mine makes the more money," Frances says.

"My husband's on a monthly salary," Mary says. "So far he has had regular hours of work. He's an accountant. Of course, we've only been married three months—"

"A—ha!" Jenny brightens, "a bride—I didn't know we had a bride in the neighborhood."

"And married to an accountant," Frances looks interested. "My sister's husband is an accountant. There's a good future in that if a man works hard."

Jenny draws her chair closer to the table. "Now for some advice. I love to give advice. Nobody pays any attention to it, of course, but—come on Frances, let's tell her how to be a successful wife."

Frances shrugs and starts filling the coffee cups again. "You can. After eight years of marriage I think everyone has to work her own marriage out her own way."

"Eight years! You haven't been married eight years!"

"Um-hm. I was only 17—that's too young to get married. But I'd probably do it again if I were 17 and Frank asked me. I've never regretted marrying Frank. The one thing I have regretted is not having had some experience earning my own living. I wish I were trained in something I could go back to if necessary. It gives a woman a feeling of security."

"It helps her understand her husband's problems as a wage earner, too," Frances adds. "How far money goes, or rather how far it doesn't go."

"I've had four years working in an office," Mary says hopefully.

"Good," Frances says. "But since your husband's an accountant he probably enjoys taking care of the finances. Frank doesn't. He leaves all the busi-



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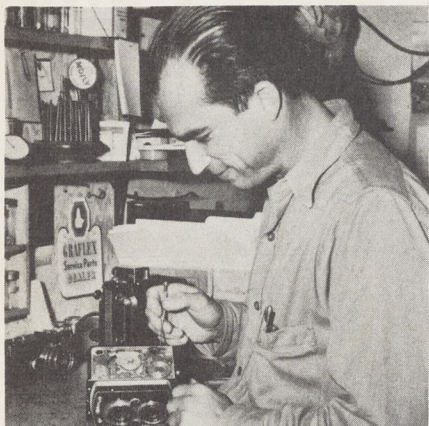
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Your future will be more ordered than that of some wives, and you can dress it up with your dreams.

ness details to me. I don't mind too much but I think it's better when a husband and wife work things out together. Of course Frank's away so much."

"Marriage, my mother always said, should be considered a growing business concern with a president and 'vice-president in charge' both working together. It's the only business you can't sell out on when you see it going on the rocks."

Mary nods, "That's something to think about, Jenny. My mother says a wife should be willing to make some sacrifices during the early years of marriage so the family can have more security later on."

"Yes, but the husband has to be willing to make sacrifices, too. A wife can't do it all."

"There are some things that are up to her though, such as keeping the house orderly," Frances says. "She should look neat, especially when her husband comes home."

"And not whine or nag, and you should listen to your husband's business troubles even if they bore you."

"I wouldn't mind listening to my husband's troubles," Frances says, "but he never brings his work home with him when he does get home. He thinks work and home should be two separate things entirely and not overlap at all."

"Well, it depends on the man, I suppose. Dan and I often have a snack together when he gets home from the night shift at two—"

"Another meal!"

"Well, Dan makes the snack and then wakes me up to eat it with him. And he tells me a lot about his work and I really enjoy listening. Sort of brings us closer together."

"Tim's going to be like that, I think. He talks about his work, if I ask a



And in the years to come, you'll KNOW you did the right thing in accepting children into your life.



question or two to get him started."

"You'll have time for community work," Jenny gives Mary a slightly envious look. "I wish I could. A woman should do things outside the home."

Frances shakes her head. "When she has small children I don't think a wife should do too much outside her home. In my case where Frank is gone most of the time I feel I should be with the children. One parent should stay with them."

"That's true," Jenny agrees.

"But, Mary," Frances says, "you can have an interesting life if my sister is an example of the average accountant's wife. She has a very regular schedule. Her husband's hours never vary. He has his two weeks' vacation each year. They spend their Saturdays and Sundays together working in the garden or hiking in the mountains. He helps her with the housework and shopping. They belong to a young married group in the church and go square dancing about once a week. Bill wants to be a Certified Public Accountant. He's going to take work at nights. Some day he wants to have an office of his own."

"Tim is studying law. He thinks there's a big opportunity in a large company like he's in to go to the top. He'd rather do that than have an office of his own."

"You can plan to do a great many things because your husband will have about as good working hours as any man can have. And you should have



You can plan, perhaps, on a steady growth in the size of your family, and add new rooms to your home as they are needed.

children. Even if they get you down once in a while," Jenny laughs ruefully. "They're worth it, aren't they, Frances?"

"Yes," Frances nods. "They really are, Mary. I can't imagine being married and not having children even though in Frank's work they do complicate things. The first three years before we had children I travelled with Frank. It was fun in a way but after the children came we decided they needed a permanent home and that put an end to travelling. I was getting tired of the life anyway. But I would like to have Frank home like your husbands are even if I had to get meals every two hours as you do, Jenny."

"I'm glad Dan doesn't have to travel. Maybe some day he'll get on the day shift then I'll join all the clubs with you, Mary, and do church work."

"O.K. and maybe when Frances' children start school she can go with us."

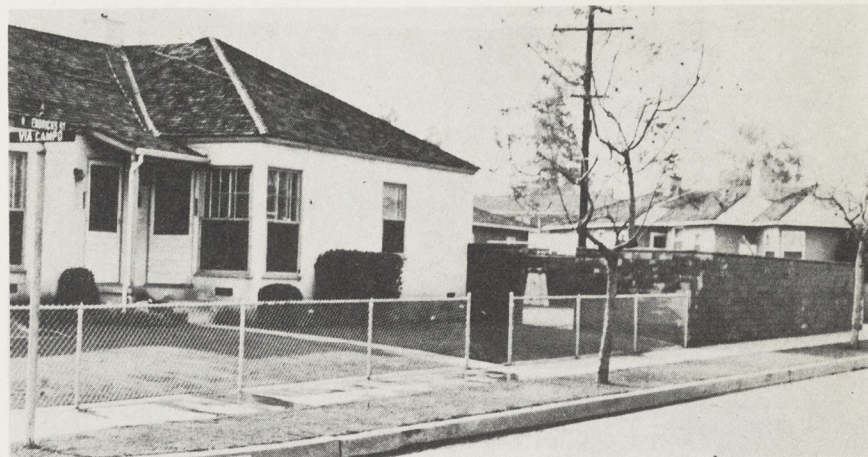
"Sure, save a place for me. When my oldest is in third grade and my youngest in kindergarten I'll start going out."

"Oh, oh," Jenny pushes her chair back. "Dan's getting up. There goes the blind. I'll have to dash, but I'll be thinking of some more advice for you, Mary."

"Thanks. You've given me enough to think about for awhile. And I've learned one big thing—that all wives don't lead the same kind of lives."

"But you've picked one of the best, Mary, with a good future—as the wife of an accountant."

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An unusual circular tilt-top English table adds grace to sunny breakfast room.

# home + hearth

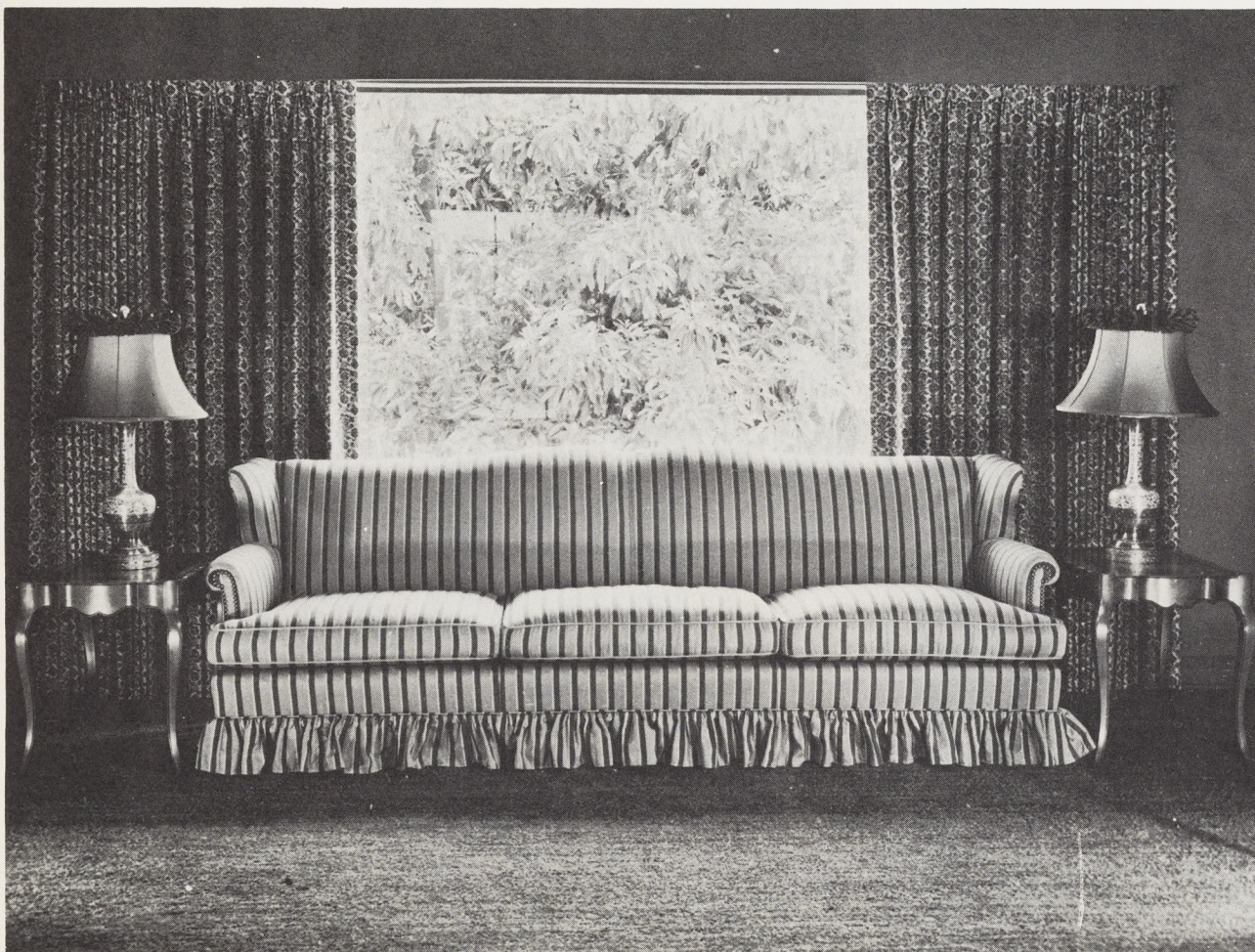
By ALBERTA STONE

One of Whittier's proud old homes has recently had a glorious uplift. Older residents of the Whittier area who remember the Irving Downing home at 446 North Friends will be interested to know that the present owners, Mr. and Mrs. Edward Robbins, have recently redecorated it in a most becoming fashion. The Robbins chose this lovely old Colonial house to form a fitting background for their priceless collection of antique furniture.

Practically every piece of the highly polished collection has a story. Many items are actually family heirlooms, having come into the Robbins' home from both sides of the family, while many others have come by way of their ability to pick up suitable items as they have found them. Adding interest to this amazing group of lovely old pieces, Mrs. Robbins has herself made some 50-odd hand hooked rugs, 20 of which are even now in use in this home. She has also done many pieces of needlepoint with which she then upholstered various chairs. The adult school class in upholstery found her one of its first and most adept students, and as a result there are numerous chairs, a sofa, a love seat and other items which were lovingly done at home. It must run in the family, too, because her mother, Mrs. Josephine Flower, now 78 years of age, just last year covered the grandfather and grandmother chairs pictured in the master bedroom! Many of the lampshades were made by Mrs. Robbins, as well as the gorgeous crocheted bedspreads shown on the next page.

As a gracious background to the antique furniture, Mrs. Robbins has chosen floral papers for the bedroom walls with graceful white ruffled tie-back curtains. The living room has quiet off-white walls with rich gold damask drapes, and a gleaming white fireplace which holds two decidedly rare old Bisque figures. (These are pictured on the spinet-desk, in order to include them for the reader's pleasure.) Needless to say, the Robbins value their possessions highly and neither love nor money could force them apart.

Much detail is necessarily missed in a quick look from room to room in this interesting home, but highlights should include mention of the English cottage piano placed demurely in the music room, and the dining room's marble-topped sideboard. Quaint old hanging lamps are in almost every room.



if you like

## French Provincial

The Willard Larson home, 10415 Strong Avenue, Whittier, illustrates to perfection the possibility of enjoying—under one roof—several appealing decorative styles. Here, for example, is shown the Larson living room done in highly styled French Provincial. Yet, in the same home we furnished a rumpus room handsomely done in American traditional—ideal for informal living.

The outstanding piece in the living room is the stately Provincial sofa covered in a gold and green stripe to harmonize with the room's other pieces. A Devonshire print in tones of cocoa and tangerine accented with a touch of lime makes the traverse draperies a spectacular background for the sofa. Both blend nicely with soft green chenille broadloom carpeting.

The overall impression is one of color harmony befitting the dignity of Provincial decor . . . yet, the charm of more informal styling also is present elsewhere in the Larson home.

Whatever your decorative problem, feel free to call upon our staff for competent advice . . . of course there is no obligation.

## The Colonial Shop

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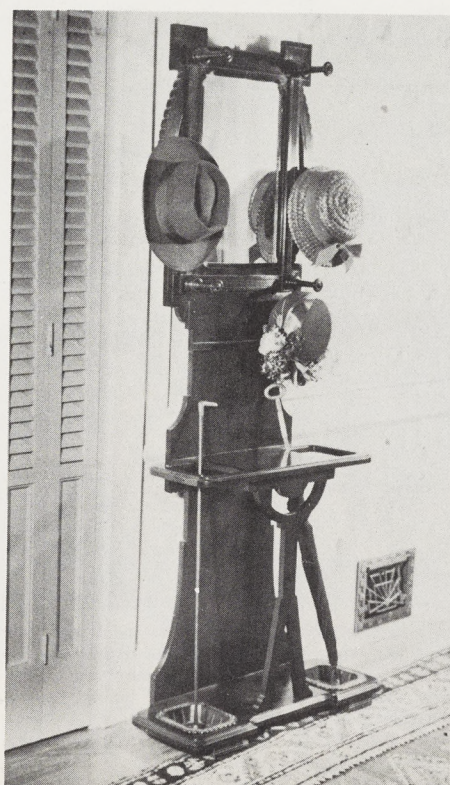




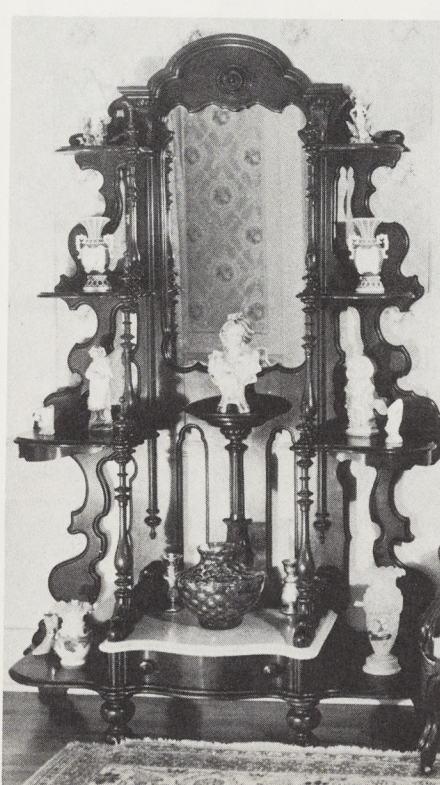
Spacious master bedroom holds twin four-poster beds, covered with hand-crocheted spreads. Plentiful three-quarter length windows make this pleasantest room in house.



This hand-carved old-fashioned bureau has full mirror, drawers and even a built-in hat box.



The cherry hall-tree is well over 100 years old, holds antique cane and umbrella as well as hats.



The etchere, or glorified what-not, dates back to 1850, proudly holds valuable Bisque and Staffordshire figurines.



Ancient commode holds pitcher and bowl which once belonged to Mother Baldwin, old-time Whittier resident who started housekeeping with it some 75 years ago.



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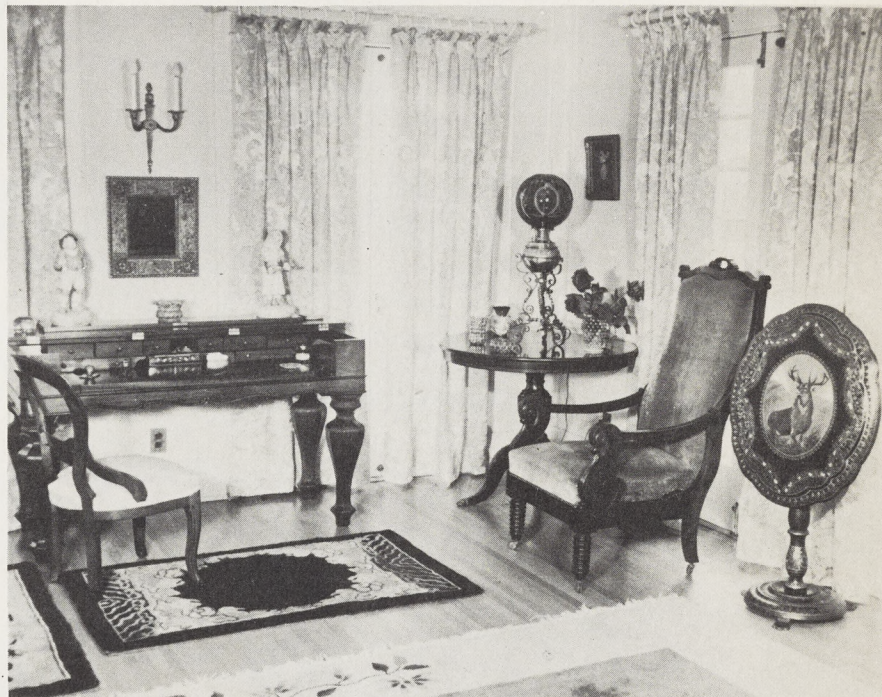
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Stately home at corner of Friends and Broadway is well-known to friends of Whittier Laundry's late Irving Downing. Author of this article once attended parties here.



This rosewood desk was converted from a spinet piano. The tilt-top table is of papier mache, one of the oldest known tables. The banquet lamp on circular 100-year-old table has cranberry shade and is a family heirloom.

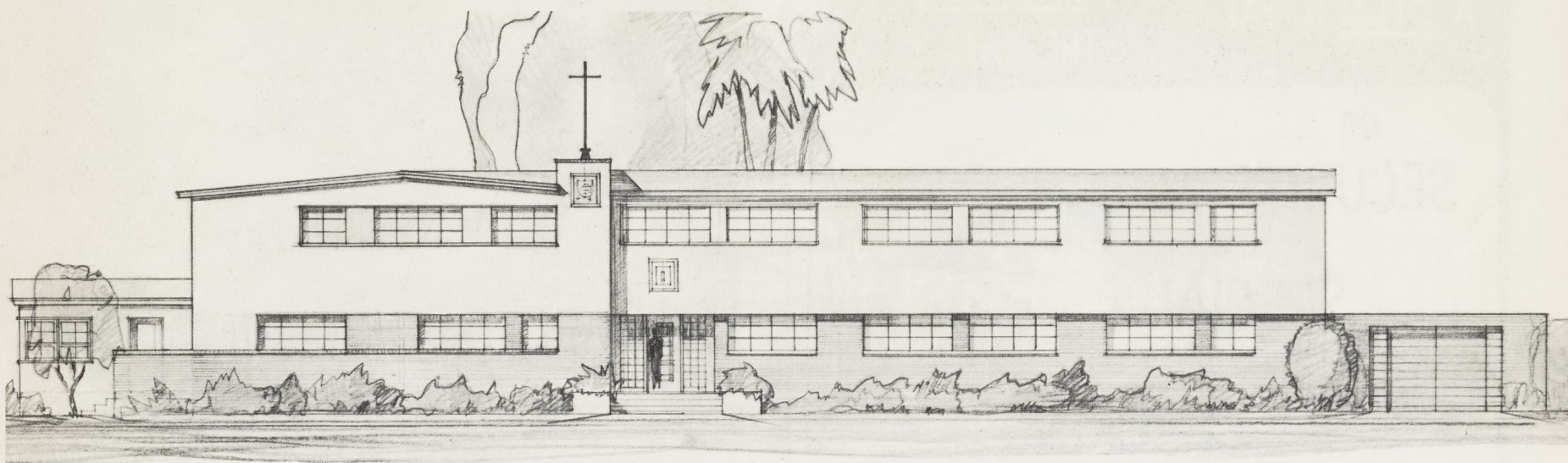
## KIWANIANS VISIT PHOENIX



Whittier Kiwanians thought so highly of the club's longtime "inter-club meetings" (usually exchanged with nearby organizations), that they went to Phoenix, Ariz., recently for an inter-state, inter-club meeting. They noted smugly that the weather was cold and raw at Phoenix, but 'had good time anyway as daylong guests of Arizona Kiwanians, whom they invited to visit Whittier soon. Boarding plane here are, l. to r., first row: Ralph C. Chase, past president and speaker of the day; Lloyd Johnson; others: M. C. Lautrup; Clarence D. Dunbar, past president; J. C. Davis, past president; Eric Burton, president; Dr. Emblen Cooke; James S. Darling; Holmes Ellis; Theodore Bankhead; Hugh Butcher; W. H. Pilcher, past president and chairman inter-club committee; Clint Cary; Dr. DeWalt Payne, past president; Herman Kennedy; and Bert McFadden. Mrs. DeWalt Payne also went along, but didn't get in picture.



# Redemptorist Fathers Get New Monastery



This is an architect's drawing of the new monastery of the Redemptorist Fathers, 211 S. Newlin, which will be finished, it is hoped, within six months.

The old Redemptorist Fathers monastery building, at 211 S. Newlin, was moved a few days ago to clear the way for construction of the new monastery pictured above. Father Nicholas S. Meissen, C. Ss. R., said that he believed work would start on the new structure about June 4th. The builders, J. A. McNeil Construction Co., estimated the work would take 195 days or less. The building will cost something like \$150,000 by the time it is completed, Fr. Meissen said.

The Redemptorist Fathers are a very busy order, having both missionary and parochial functions. Fr. Meissen said that the fathers mostly "work like anything," and some, like Fr. E. C. O'Neil, former pastor of St. Mary's, get sent to far-off lands. Fr. O'Neil, now a navy chaplain, is on Guam and his "beat" includes a goodly share of Micronesia. Most of the Redemptorist Fathers stationed here, however, have churches in the vicinity, as does for instance, Fr. George Kathrein, pastor of Guirado Avenue church.

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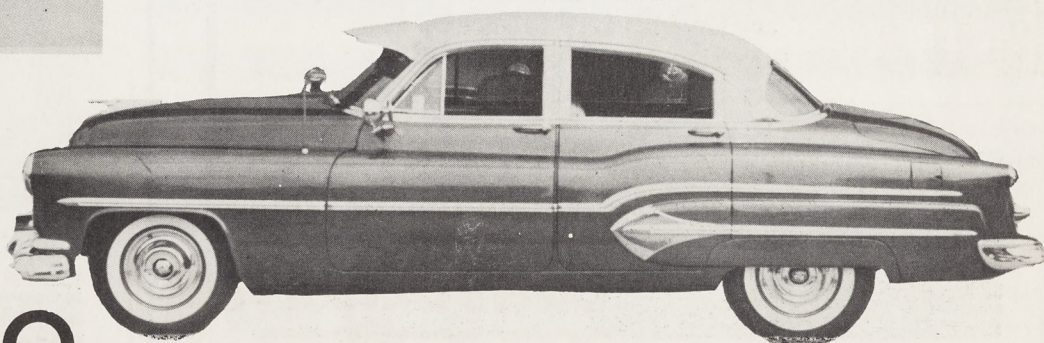


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THE APPROVED manner of hunting for animal life in a tide pool, as demonstrated, unwittingly, by Pat Gould, one of Robinson's prize collectors.

## Tide Pool Invaded By Field Trippers

It is said that some people go to "the beach" to swim, and that a few go to reconnoiter others who are there to swim or be seen, but when Jim Robinson goes to the beach it is to seek out hermit crabs, sea hares, brittle stars and other little folk who live and fight and die there with presumably no interest at all in either sport or the pursuit of beauty.

Robinson teaches biology at Whittier Union high school. Sometimes he takes a class along with him, by way of excuse for his beach trip, but with or without his students, he is an avid tide pool fan. A "tide pool" is a collection of puddles of clear sea water left among the shoreline rocks when the tide goes out. It is chock full of amazing creatures, many of which almost defy description. Besides those named above, there are translucent shrimp, star fish of three colors, a wraith-like seaweed of a white transparency, business-like worms and slugs, determined crabs, spiny creatures which resemble pincushions, sea anemones, molluscs and dozens (perhaps hundreds or thousands) of other animals, all going quietly about their business until a rude human invades this rock and sea domain.

If you are fortunate you might find an octopus—if those people who think an octopus a great delicacy have not been there before you. Most nearby tide pools have been raided so regularly that their animal life is now seriously depleted Robinson said.

On his most recent trip, to a stretch of coast south of Corona del Mar, he acted as guide, not only for a handful of his students, but also for members of the local Audubon society. This organization, although founded by those whose principal interest is birds, has extended its interests to include all forms of wild life, so that the tide pool trip was a natural for its members. It was a day of high wind, sand sweeping along the beach and breakers crashing over the black and formidable rocks at water's edge. The party reached the tide pool zone about 1:30 p.m.—right at the lowest point of ebb tide—and had but 45 minutes or so to explore before the waves began sweeping into the area again, bringing new life and nourishment to the animals and plants which had remained in clear pools when the sea receded.



Robinson warily lifts rock.



SOME PEOPLE had to get a good look at things, left; at right is what she is magnifying—big blob is sea hare.





**SEARCHER FINDS** a sea hare and here strokes it under water to make it relax. Animal is huge shell-less slug so named because it has large "ears" giving it hare-like appearance.



**AUDUBON GROUP** has picnic lunch in lee of rock while sand-bearing wind whistled overhead.



**CLAMBERING ABOUT** rocks was tiring to some. Here Dr. Ebon McGregor, foreground, Mrs. McGregor, and Vernetta Goodwin take it easy, let others do the hunting.

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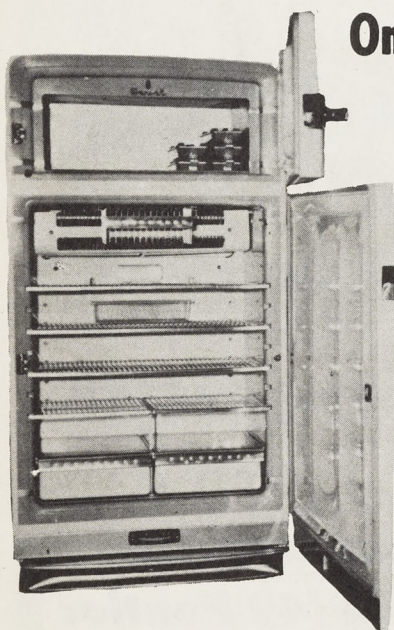
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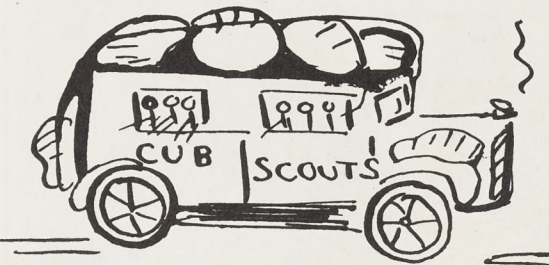
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*Dear Boys and Girls*

Some fine day . . . our friend Tim Miller will probably look back on his first over-  
night hike with the Cub Scouts as one of the funniest incidents in his life. But, right now,  
Tim feels kind of "dumb" about it. I'm sure he'd never tell the story on himself. So, if  
I tell you what happened you must promise me not to tease Tim about it. He's had plenty  
of kidding as it is.

The whole thing just started off wrong.

The kids were supposed to meet at the corner of College and Bright streets where their  
assistant Scoutmaster was to pick them up. Tim was a little late. They had just loaded  
the last duffle bag when he arrived. Tim didn't have a duffle bag. So he had to make a  
"blanket roll." (at least that's what he called it.) It looked more like the family wash all

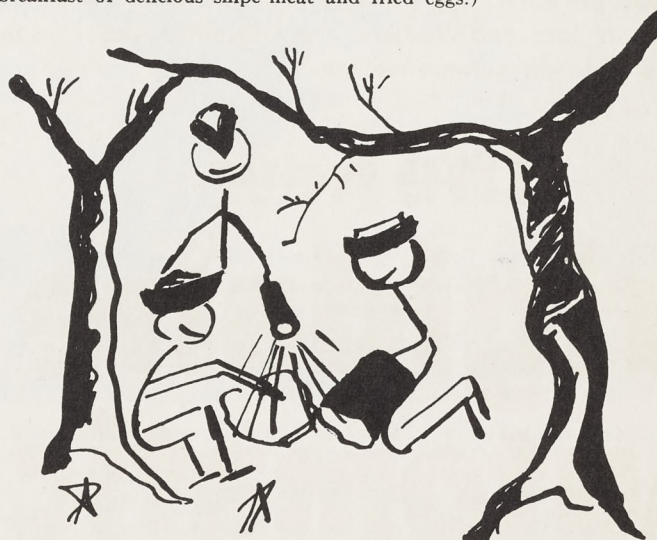


tied up in a bundle. The blan-  
kets were so big and clumsy  
because of all the equipment  
Tim had rolled up inside that  
they couldn't possibly get it to  
fit anywhere inside or outside  
of the car. So there was the  
struggle of unrolling his blan-  
kets and revealing all the stuff  
he'd brought along. You'd think  
he was going into the wilderness  
for a week instead of up to

San Jacinto overnight. The kids asked him if he'd left anything behind, and if he was  
trying to "BE PREPARED" for the atomic bomb. Tim managed a faint grin and his  
friends let up on the kidding after they realized he was being such a good sport.

But the real tragedy or comedy (whichever you want to call it) happened after supper.  
The Event scheduled for the evening was a Snipe hunt. Now, Tim had never been snipe  
hunting. In fact, he had never even heard of a snipe. But he was determined to catch one in  
order to make up for his "dumb bedroll incident." Now a snipe, according to the Scout-  
master, is brown, about the size of a robin, but he can't fly very far off the ground and  
he makes very good eating.

After their supper, which was cooked over an open fire,  
the Scouts cleaned up camp and divided into groups of three  
to go snipe-hunting. One to carry the flashlight, one to carry  
the rock and stick and one to carry the paper bag. And when  
they found a clearing where one could expect to catch a  
snipe, then one Scout would beat the rock with the stick  
while another held a flashlight over the spot and the other  
stood cautiously by with the paper sack. The snipe, of course, would be attracted by the  
noise and blinded by the light. All Scouts were told to be back at Camp by 8 o'clock. And  
there would be a prize for the group which caught the most snipes (besides the reward of  
a hearty breakfast of delicious snipe-meat and fried eggs.)



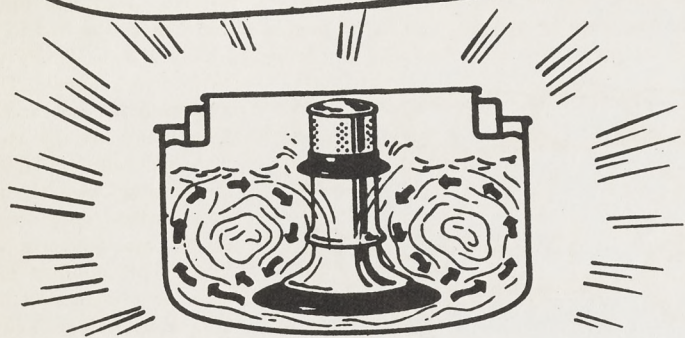
All of the groups of three scattered in different directions. Tim and his two pals made  
a special effort to get away from the others. They tried at least 20 "small clearings." One  
of the kids heard a fluttering sound a couple of times. But Tim who was "holding the  
bag" actually SAW A SNIPE. He was so excited about it that he refused to go back  
when the others did. He took the flashlight and rock and stick and bag all to himself and  
insisted upon trying a few more "good spots." He was so anxious to come back with a bag  
full of snipes and "show" the other guys. But it was dark. And the woods have a way  
of getting very strange and noisy when you're all alone. So he gave up, and trudged back  
to camp. The last to arrive. He could hear everyone before he got there. Because they  
were laughing so loud. What was the joke? When they saw Tim . . . they laughed louder  
and louder. Even the Scoutmaster was laughing so hard that he had a hard time trying  
to explain to Tim . . . that . . . there is no such thing as a SNIPE.

Now, children you already know that Scouting isn't always like a snipe hunt. The Scouts  
in Whittier do many fine things. Real things. If you're interested in finding out about  
their program and would like to join the troop nearest to you, just call OXford 4-3100.

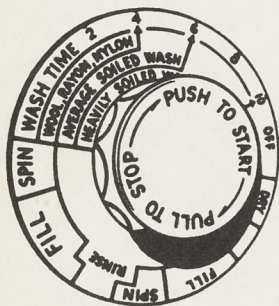
*Good Scouting —  
Grandma Whittier*



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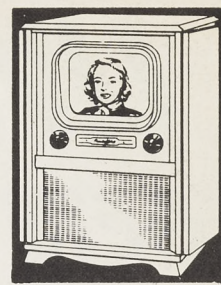
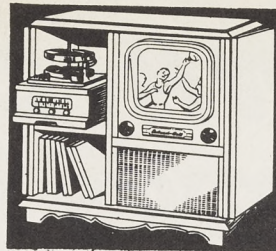




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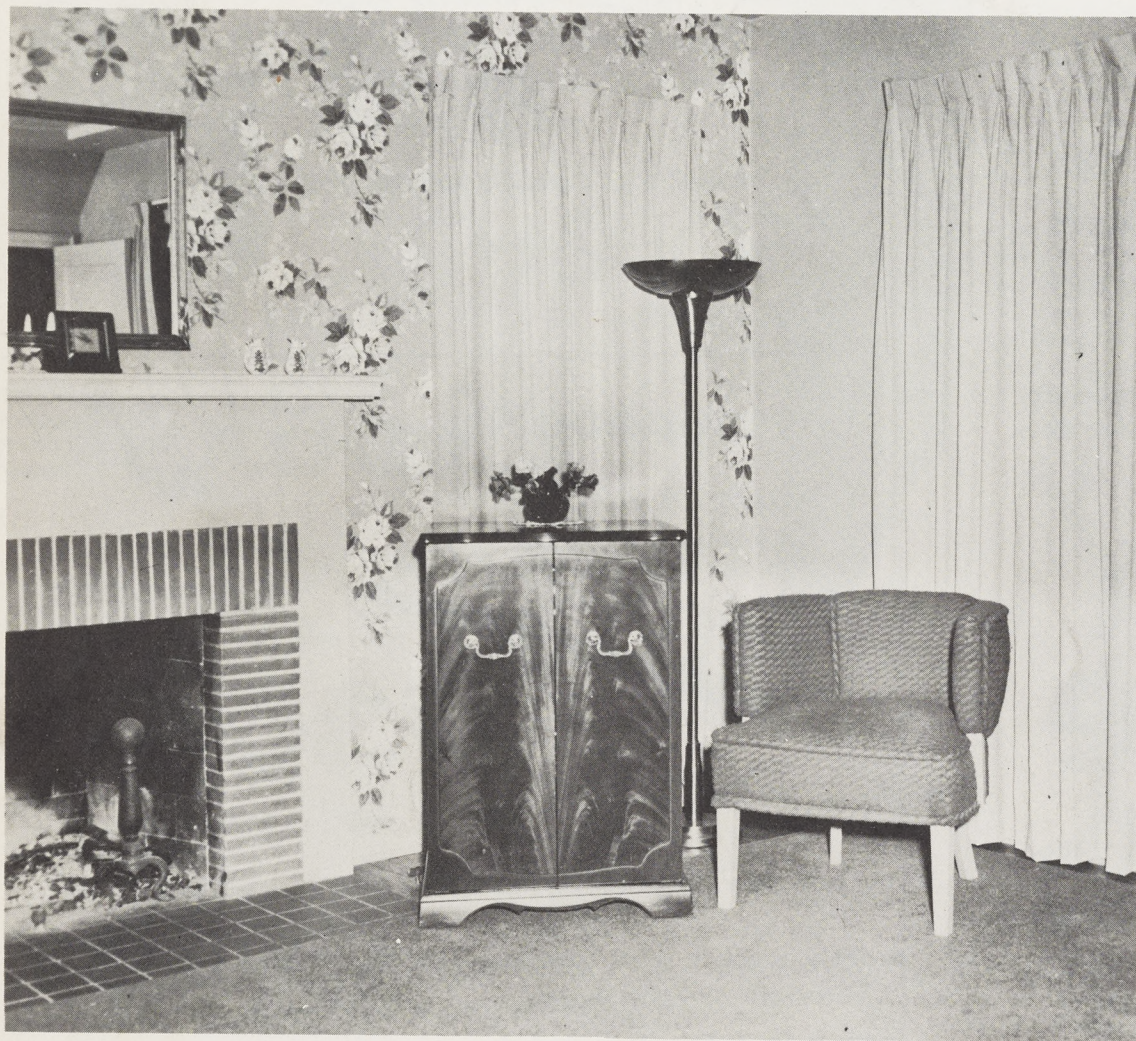
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